

# Carmel Pine Cone

Saturday, June 21, 1924

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. X, No. 20

## Great Preparations Under Way for Serra Pilgrimage

The week of October 12 to October 19 has been definitely chosen as the date of the first Annual Junipero Serra Pilgrimage, an elaborate festival of old Spanish pageantry of ceremonials and rituals which will commemorate the



Perry Newberry, Director-General of the Serra Pageant

14th anniversary of the death of the founder of California's Missions.

Ten years less than a century and a half ago, Junipero Serra died here, and was buried in Carmel Mission which he founded in 1770, fourteen years before Monterey's Spanish authorities buried the Mission founder with great pomp, the guns of Spanish ships of war in Monterey Bay and in the Spanish Presidio of Monterey sounding his requiem. Indians Serra had Christianized, adventurers from old Spain, soldiers, and Mexicans thronged the Mission at Carmel at his burial.

Two days in the period of the pilgrimage, the opening and closing Sundays, have been dedicated to imposing ritual and church ceremony. The intervening days of the week will be thronged with pageantry and play reviving the romantic colorful days when Monterey, under the flag of Old Spain, was cradling the civilization of California.

Plans of the committee mapping the details of the Serra Pilgrimage aim at a festival that will set the highest mark yet achieved in the California pageantry. With the unveiling of the Serra sarcophagus as the dominating motive this year, it is planned to establish on the Monterey Peninsula an annual celebration of the memory of Junipero Serra. (Continued On Page 2)

## Coming Local Events

Tomorrow afternoon—Free lecture on Christian Science. Theatre of the Golden Bough, 3 o'clock.

Saturday evening, June 28—Hedwiga Reicher dance recital. Theatre of the Golden Bough.

Sunday, June 29—Exhibition of reproductions of modern masters. One week; afternoons. Hagemeyer studio.

July 3, 4, 5—"Mr. Bunt," prize play by Ira Remsen. Forest Theatre.

July 7—Dorothea Johnston in "At the Eastern Gate." Theatre of the Golden Bough.

Thursday Evening, July 10—Isona-Bruht Yates Concert. Arts and Crafts Theatre.

July 15—Henry Cowell, composer-pianist. Theatre of the Golden Bough.

July 18 and 19—"Twelfth Night." Theatre of the Golden Bough.

July 25 and 26—"Prunella." Forest Theatre.

August 8 & 9—"Alice in Wonderland." Forest Theatre.

## Program of Staged Poetry by Hedwiga Reicher and Student

The next production presented by the Theatre of the Golden Bough will consist largely of material that has never before been produced on any stage in America. Hedwiga Reicher, formerly leading lady for Max Reinhardt and the equally famous Dr. Otto Brahm, and later starred in many American productions, has developed the idea of the Poetry Theatre, through the medium of which some of the best American poetry is staged and acted with the aid of scenery, lighting and all the other facilities offered by the modern stage. This is not to be confused with the idea of dramatization or recitation, which is quite different from the new form of dramatic expression developed by Miss Reicher.

The Poetry Theatre idea was first advanced by Miss Reicher prior to the American participation in the World War, but the advent of the war prevented the venture from being consummated at that time. The idea of this new form of dramatic expression was then submitted to some of the ablest and best known poets in America and their endorsement was unqualified. Edwin Markham stated that: "The idea of the Poetry Theatre is of the highest excellence. There is a wide need for such a theatre." Jessie B. Rittenhouse has written: "The idea of the Poetry Theatre is admirable and perfectly feasible." Miss Reicher is a true artist and I have had the keenest pleasure in hearing her read poetry." Theodore Dreiser states: "Decidedly I favor such a poetry theatre. This is a most important idea, one of the best of this day, and should be put into effect at once." Charles Hanson Towne has expressed his interest by writing as follows: "The Poetry Theatre League has outlined noble work. To get poetry before the masses—surely this is a worthwhile experiment, a fine enterprise." Otis Skinner, Clayton Hamilton, Herman Hagedorn, Edgar Lee Masters and others as well known in the field of poetry and drama were members of the advisory board of the projected Poetry Theatre League of which Miss Reicher was to be the director.

At last this idea is to be made reality in California, and Carmel is to have the

opportunity to witness a production of this kind under ideal conditions.

Miss Reicher will appear herself in a Scotch ballad and will give a reading.



Hedwiga Reicher as Bathsheba

of a one-act play, "Bathsheba," by David Pinski, a well-known Russian author, who has written a series of plays especially for her, among which is the one she is to read in connection with the next performance. The remainder of the program will be given by her advanced pupils, both from the San Francisco Theatre School and from the School of the Theatre of the Golden Bough.

Amy Lowell, Harold Munro, Rudyard Kipling and Charles Erskine Scott Wood are the poets whose work will be staged. The affair takes place Saturday next, June 28.

## Useful Course at A. & C. School

Through the courtesy of T. L. Edler, there is now on exhibition in the Economy Grocery examples of the work in basketry and wicker furniture and construction to be taught at the Arts and Crafts summer school for six weeks,



Warren P. Dayton, Instructor

beginning July 7th, by Warren P. Dayton, of the manual training department of the Lodi schools. Special rates will be made to school children. There will be adult classes. Write or consult M. De Neal Morgan for further information.

The Sisters of the Holy Cross and several of their pupils of St. Augustine's Academy in Fresno are vacationing here for two months. They have taken the Van Houtte cottage.

## U. of C. Extension Course in Psychology

The interest nowadays manifested in the study of psychology is so widespread that the University of California Extension Service has decided to offer a class in that subject, as well as in the mental tests, at Carmel during the period of June 30-July 18 and July 21-August 8, in the Theatre of the Golden Bough.

Regarding the course Miss Beulah Morrison, the instructor, said:

"There is much valuable knowledge relative to the best way to study, to use one's mind, to get the most out of time spent in mental effort. Psychological experimentation has revealed much concerning the rate and progress of learning that is of practical value. Besides such general considerations, we shall review the psychology of some school subjects, such as reading, spelling and arithmetic. Furthermore, the value of general intelligence tests and of educational tests in solving the problems of the teacher and the pupils will be discussed."

Miss Morrison, who received her academic training at the University of California and has had an interesting experience in teaching, is also to conduct a course in General Intelligence Tests.

The Forest Theatre directors at a recent meeting changed the dates heretofore announced for two summer productions. Prunella comes on July 25 and 26. Alice in Wonderland goes on August 8 and 9.

## Many Attend Protest Meeting of City Trustees

Last Tuesday night's meeting of the city board of trustees was a "protest meeting" in fact as well as in name.

It was a long session, lasting from 7:45 to 11:45, giving ample time to protest, argue, object and speechify every subject that was brought up.

Literary lights, professional men and women, storekeepers, property owners and Doc Hollison's black cat were in attendance.

Following a few gentle remarks by Perry Newberry, director-general of next October's Serra Pilgrimage, requesting the appointment of Mayor William T. Kibbler as Carmel's representative on the general committee, which was agreed to, the protestants got under full steam.

First and foremost was that pesky sewer matter. The trustees had obtained from the sanitary board permission to connect the proposed sewer with the present sewer. Then came the reading of four communications and eighteen protests, all bearing upon the plans proposed in the trustees' resolution of intention.

Objections were not confined to any particular section of the city. If it wasn't one thing it was another. Some of the objections had much merit, some were frivolous.

Remarks by W. P. Silva in which he mentioned "rushing" and "rubber-stamp" methods, were resented by Attorney Argyll Campbell, who stated the manner in which he and the trustees proceeded in the sewer matter and why. One of the protests read was as follows:

To the Board of Trustees of the City of Carmel-by-the-Sea.

Gentlemen: Being thoroughly convinced that the rapidly growing population of this city has reached the point where the installation of an efficient sewerage system is imperative and, in certain districts, immediately necessary, but realizing the limitations of our resources and the importance of the utmost economy in such an undertaking, we, the undersigned, property owners and taxpayers of the said City of Carmel-by-the-Sea, desire to call your attention to certain provisions of the ordinance in relation to this matter now pending.

This ordinance provides for the laying of continuous lines of sewers from Santa Lucia avenue to certain specified points north of Ocean avenue on nearly all north and south streets, said lines of sewers to drain to the south into a main line on Santa Lucia. It is clearly to be seen that at each crossing of Ocean avenue 100 feet (the width of Ocean avenue) of the line would be of no utility except as a connection between the two portions of the line. It would, therefore, be in the interests of economy and efficiency to dispense with such crossing of Ocean avenue wherever the topography would permit. A glance at the contour map of the city on the wall at the City Hall will show that this can be done at Carmelo, Camino Real and Casanova streets, as the grades there shown would indicate that sewers on these streets would drain north from Ocean avenue to the main line contemplated on Fourth avenue, even better than to the south to the main line on Santa Lucia avenue.

We, therefore, urge an amendment to ordinance referred to, in accordance with above suggestion. This for the purpose of a very necessary saving in the cost of the proposed undertaking and also for the no less important purpose of saving from demolition the Ocean avenue pavement so recently laid down.

The Pine Cone plans to publish the Harrington protest next Saturday.

The entire sewer question will be threshed out at an informal board meeting next Tuesday and at a regular meeting on July 1.

The Harrison Library matter was the subject of a prolonged discussion. Some of the board want to proceed with the building at once, some are for delay. (Continued on Page Five)



## SHORT BUNTS

Tickets for "Mr. Bunt" are now on sale at the Palace drug store, Carmel.

Frederick Preston Search has set next Monday, 8 p.m. for the first rehearsal of the "Mr. Bunt" music.

Dale Leidig is certainly having a wonderful time playing Dabs in "Mr. Bunt." He not only spits but swears.

Wonderful murmurs concerning the music for the Fourth of July play are beginning to float about town. Cal Luther says this and Fred Search has done that, and the Sandman's song is going to have real magic it, and for the first time in years there will be strings enough. We don't know much about it yet, but we can tell you that it is going to be something new and real and beautiful, worthy of the play and worthy of the place.

The old pine trees around the Forest Theatre are at times a bit worried when a new stage set is built and a new group of actors or a new generation of Carmel children step across the footlights. They wave a little restlessly and murmur questions to each other. But when they see John Hilliard walking calmly down the aisle, and smell his tobacco, they are reassured again, for they know that it is still the Forest Theatre, and that everything will be well. John is playing the part of Danny, the old Scotch circus man, with the greasy playing cards, and the deep tender heart and the gift of second sight. When we heard that he had taken the part, we sighed contentedly, just like the pine trees, and said "Now that's all right."

Again cosmos is growing out of chaos at the Forest Theatre. Winsor Josselyn and Philip Wilson hammer at the periaktos—have you learned how to pronounce it yet?—and Mr. Willard is painting the circus wagon, while John Hilliard leads Phyllis Blake away from the forest fire and Lewis Josselyn hunts them with his tripod. All the old anxieties, solutions, trials, triumphs, scowls and grins are there again, and the old amazing thrill that means a Forest Theatre production and nothing else in the world.

The closing exercises of Sunset public school were held at Arts and Crafts Theatre on Thursday afternoon. All the grades took part, and with the parents and friends enjoyed a splendid program of songs, recitations, the reading of the class will and the president's address. Dr. A. E. Burton made brief but interesting remarks and presented the diplomas.

Advertise in the Pine Cone.

### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the estate of Augusta B. Johnson, Deceased.

Notice is hereby given by the undersigned, D. W. W. Johnson, as Executor of the Last Will and Testament of Augusta B. Johnson, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said Executor, in the Ordway Building, in the City of Monterey (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 14, 1924.

D. W. W. Johnson,  
Executor of the Last Will and Testament of Augusta B. Johnson, deceased.

Hudson, Martin & Jorgensen, Attorneys for Executor.

Date of first publication, June 14, 1924.

Date of last publication, July 12, 1924.

## Serra Pilgrimage

(Continued from Page 1)

ra comparable to the Shakespeare festival at Stratford and the Joan of Arc at Domremy.

A temporary organization formed a short time ago to make tentative plans for the festival has at its head Carmel Martin, of Carmel; Father Raymond M. Mestres, Pastor of the San Carlos Mission in Monterey; and Jo Mora, the sculptor, of Carmel. Permanent committees to work out the details of the proposed pageantry, which will be under the direction of Perry Newberry, author and playwright, are now being formed. For the invention and direction of festival features, the rich field authors, artists, sculptors, musicians and archologists who make the Monterey Peninsula their home, will be drawn upon freely. Probably no community in the United States is so richly endowed with available talent for a project of this type than the adjoining cities of Carmel, Pacific Grove and Monterey. Here also still survive tangible relics of the actual days of Junipero Serra's life and labors in the two Missions he founded, El Carmelo and San Carlos, and in many old adobe buildings that date back to the Spanish days. Here as nowhere else in California still live descendants of the first Spanish families, women famed for their dark beauty, and men for their grace.

"We hope," said Father Mestres, in announcing the date of the pilgrimage, "to make this commemoration of Junipero Serra something much greater and finer than merely a Monterey Peninsula community festival. Our plan is a celebration that will crystallize the romantic and heroic history of California, and its development from the paganism Serra found on its shores to its highly developed civilization of today. The Serra Pilgrimage we hope to make a great state festival of unique significance which at once will do honor to the Pathfinder who blazed the way for western civilization and focus the attention of the world on the long eventful history of California, its romance and beauty. We have very elaborate plans which we are working upon with the seriousness men devote to high projects, and we are beginning to see the way clear to their fulfillment next October."

## Opportunities

WANTED—A home for kitten. Apply at Carmel Boarding Kennels.

FOR SALE—\$925 cash; two very attractive lots, 80x100, on Junipero street. Apply Pine Cone Office.

FOR SALE—Westgate Elec. Cooker. Only used a few times. \$70. Pine Cone office.

WANTED — Bright active boy, over 15, to assist on early morning milk route. Apply Carmel Dairy Depot, P. L. McDonald, Fifth and San Carlos.

PIANO BARGAINS—We have in the vicinity of Turlock a piano and player, each partly paid for. Rather than box and ship them to San Francisco we will sell them cheap for cash, or on desirable terms. Write Wholesale Dept., Kohler & Chase, 26 O'Farrell st., San Francisco.

COTTAGE EXCHANGE for July — Up to date cottage near Fallen Leaf Lodge, on Lake Tahoe, for cottage in Carmel. Write Mrs. F. A. Lucy, 460 Hoover ave., Palo Alto.

FOR SALE — 7 passenger Chandler touring car; bumper, wings and motorometer. Inquire Pine Cone office.

FIVE ROOM cottage at Carpenter and Second sts., Carmel, for rent for three months or longer. Good fireplace, shower, garage, veranda, and large yard with shade. References required. Address Box 276, Palo Alto, or Phone Palo Alto 80.

"I Got Real Mad when I Lost My Setting Hen," writes Mrs. Hanna, N. J.

"When I went into our barn and found my best setting hen, I got real mad. One package of Rat-Snap killed six big rats. Poultry raisers should use Rat-Snap." Comes in cakes, no mixing. No small boys need rats. Three sizes. Prices, 35c, 65c, \$1.25. Sold and guaranteed by

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The Square

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The Square

WHEN you are in need of Lumber and Building Materials, we have the grade and quality you want. We can save you money on all construction work you may be contemplating by allowing us to bid on the material needed. We are glad to guarantee your satisfaction with your purchase. Your inquiries and orders will receive prompt attention.

Homer T. Hayward Lumber Co.

Ocean View and Eighteenth Street  
Pacific Grove, California

G. L. Fitzsimmons,  
Local Manager

Phone 429

## Newell's Grocery

Phone 863—Carmel

The Choicest Merchandise that can be secured carried in stock

Full Line Fruits and Vegetables on hand at all times

## I Got a Bank Book



Note the happy smile; the expression of pride in the possession of a bank account in his home town.

Has your boy made this start toward a successful life? If not, now is the time to help him get started. Send him in and let us talk to him.

## The Bank of Carmel

Safe Deposit Boxes for Rent  
Foreign Drafts  
Travelers' Cheques

Phone 748-J—South Pacific Street

Past Grammar School—also entrance on Carmel Hill

How could such sweet and wholesome hours be reckoned but with herbs and flowers!

## MONTEREY NURSERY

Now in Bloom—TUBER BEGONIAS  
Specializes in all the old-fashioned flowers as well as the choicest of newer introductions. Trees, Shrubs, Flowers—Everything for the Garden Beautiful. Gardens Planned.

The old Charles Rollo Peters Place





## Local Baseball

If the Giants beat the Pirates tomorrow they win the "serious" and the Hooper cup. Giants, do your duty!

Last Sunday's scores: Van Riper's Giants 16, Ford's Blues 12; Harrison's Reds 14, Fred's Pirates 11.

In the evening the Douglas clan got out their kilt and bagpipes to celebrate Tom's home-run hit for the Reds.

"Cop the Cup!" will be the battle-cry in tomorrow's Giant-Pirate game.

A better playing field and bleachers are hoped for, for the next series of games. Page Mr. Morse.

The winners of the Hooper cup series will be dined. Got your invitation yet?

Don Hale and Tal Josselyn were the "umps" last Sunday. Life insurance policies are suggested for tomorrow's umpire.

**Children Wanted for "Alice"**  
To be given at the Forest Theatre this summer. The play will be cast this coming week. Kindly register at the Carmel Investment Co. Production under the direction of Arthur Cyril. The Arts and Crafts orchestra are to play for the production.

## Hinkle's Place

### Now Open

Southern Home  
Cooking

Chicken Dinners  
Wednesdays and Sundays

Special  
Dinner Parties  
and  
Dinner Dances  
by appointment

**"Do Rats Talk to Each Other?"**  
Asks Mr. M. Batty, R. I.

"I got five cakes of Rat-Snap and threw pieces around feed store. Got about half a dozen dead rats a day for two solid weeks. Suddenly, they got fewer. Now we haven't any. Who told them about Rat-Snap? Rats dry up and leave no smell. Three sizes: 35c, 65c, \$1.25.

Sold and guaranteed by  
CARMEL PHARMACY

F. P. SEARCH

CELLO  
AND SAXOPHONE  
INSTRUCTOR

Phone 902 W-4

## Pine Needles

This is the longest day in the year. From now until December 21, the sun will rise later and set earlier.

Herbert Hap, U. S. prohibition enforcement officer, came down from San Francisco with his family this week.

Herbert Armstrong and family are here from Pasadena until September, occupying their cottage on Carmelo and Tenth.

Mr. and Mrs. Howard Field and daughter Jeanne of Oakland are visiting Mr. Field's parents at their home on Camino Real.

Mr. and Mrs. Henry S. Sanford of New York are in the Kent cottage, White Cedars, for two months. Mr. Sanford is a lawyer.

Higher thought service will be held at the Mansfield-Wilson cottage tomorrow afternoon. Subject: Love in the Fourth Dimension.

Miss Blanche H. Weruer, recently returned from Seattle, daughter of Mrs. John Scott Noble, has been appointed army hostess at the Del Monte training camp.

The pupils of the eighth grade of Sunset school gave a party to the seventh graders at the Blue Bird tea-room last Monday evening. Dancing and games were indulged in.

**Our Bright Exchanges.**

Oil City Derrick—At twenty he thinks he can save the world; at thirty he begins to wish he could save part of his salary.—Boston Transcript.

## GROVE LAUNDRY

Does all kinds of  
Laundry Work

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Wilson Bros., Props.  
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## CHURCH NOTICES

### CARMEL CHURCH

Lincoln Street, South of Ocean Avenue  
Morning Service, 11 o'clock.  
Sunday School, 10 a. m.  
Rev. Fred Sheldon, Pastor  
Strangers Welcome

### ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 8 a. m.  
Morning Prayer and Address at 10 o'clock every Sunday except first Sunday, when there will be Holy Communion also.

## Enterprise Soda Works

Formerly of 434 Tyler St.

New Building, 619 Pacific Street  
Near Corner Madison. Telephone 268

OUR SPECIALTIES—Coca Cola, Cascade Ginger Ale.

Cliquot Club Ginger Ale, Calso Water, Bartlett Water, Alqua Water, White Rock Water, Grenadine Syrup, Budweiser.

DISTILLED WATER in convenient tipper crates for the home insures absolutely pure drinking water.

# Why an Electric Range is best of all

Range  
Utensils  
Kitchen } Clean

Do you know that kitchen utensils stay so clean and shining on the electric range that you can dry them with your finest cross-barred tea towels and there'll never be a speck of black or grease rub off?

Just think what a saving in labor! No pans to scour. No dish towels to boil out white. No greasy soot to cling to walls or curtains or white woodwork, because there's neither smoke nor flame. And no stove to blacken! Your kitchen can be the cleanest room in the house. No extra labor—just an electric range.

You can heat water electrically, too. See your dealers' stock and make your selections now.

## Coast Valleys Gas and Electric Company

## HELEN WILSON GARDEN DESIGNER

OCEAN HOME GARDENS

South of Highlands Inn

Gardens Designed and Planted. Consultation by Appointment  
Address Box 397, Carmel. Phone 856.

## The Watch and Clock Shop

Specializing in high-grade repairing of all kinds

CHARLES FRANK  
WATCHMAKER AND JEWELER  
Dolores Street, near Ocean Avenue, Carmel.

HARRIS B. COMINGS

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## CARMEL GARAGE

Awarded the Salesmanship  
in Carmel for

**LINCOLN AND FORD CARS**

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Ford Sales and Service



## Carmel—A Perfect Place to Think In

Lo and behold! A walker from Los Angeles, New York, Florida, Chicago, San Francisco, Los Angeles, and CARMEL. It was no other than Chas. L. Greenleaf, student and well known hiker.

He landed at 2 p. m. last Monday, in "a most wonderful place, one of the most peculiar and delightful abodes," according to his wording, "that ever was. In all my hike, I do not believe I have ever run across a place more to my liking, more to suit the taste of one with tired out nerves, combined with a desire to write, than wonderful Carmel."

Greenleaf is not only a hiker, a student of human nature, a movie actor, an artist, a general mixer, which he claims one has to be, to make a proper analysis, but also an author in the embryo so to speak, he has written a whole book upon his adventures, which he is patiently rewriting at the expense of time and trouble combined with labor, to make more perfect. "The only trouble with me is that I do not seem to be able to locate anywhere long enough to settle down enough to write,—if I could only find somebody willing to take me and give me room and board, in return for which I would be willing to work—I am a regular jack-of-all-trades—and master of a few—I could then take evenings off to finish the rewriting of "A HIKER". He stated that although he carries a tent to live in, it is impossible to write in it upon a typewriter because of its inconvenient proportions. He went further to say that of all the places he would choose to think in, Carmel is the most perfect.

"I have just barely looked at it, thus far, but I can see readily why it has the reputation for artists, and authors with its beautiful beach, its rugged rocks, its painted hills, its verdure, its scented atmosphere, altogether lend it an atmosphere equal to no other."

The rugged hiker, worn through two years of hiking, tussling with every kind of circumstance, the kind that sleeps better on hard wood than on feathers, of nature to help his fellow being on every occasion, now believes that a little rest would be highly beneficial, and is very anxious to locate in Carmel, provided he can find work in do. Beg he will not, work he is glad to do always.

This fellow had intended Seattle as his destination, but resolved to stop at the place that struck most his literary heart. So here he stopped.

## No Parole for Kadoni

The state prison board met last Saturday. Eleven "lifers" were paroled. George Kodoni, who murdered Miss Helena Wood Smith, was not among those paroled.

The following telegram was forwarded:

Salinas, Calif. June 14.  
State Board of Prison Directors,  
Sacramento, Calif.

On behalf of the people of Monterey county and in the interest of justice, I hereby vigorously protest against the granting of a parole or pardon to George Kodoni, who committed one of the most atrocious murders ever committed in Monterey county.

ALBERT E. WARTH,  
District Attorney.

## Christian Science Services

Carmel—North Monte Verde St.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p. m.  
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Rooms.

## The Waldvogel Studio



Monterey  
DECORATIVE  
EMBROIDERY  
for Costumes and the  
Interior of Homes  
Adobe El Galleron,  
517 Folk Street

## Laundry Baskets for Church Collections

L. S. Slevin of this city recently received a letter from his brother, J. R. Slevin, who is now pursuing reptiles in Guatemala for the California Academy of Sciences. On arrival at San Jose de Guatemala he found the city had burned so he decided to make the City of Guatemala his headquarters. Some of the customs in that country are quite amusing to an American. Instead of having to hunt up a policeman, that officer stands on the street blowing a whistle in order to indicate his whereabouts. A sort of poll tax is collected and if a person who is not fully paid up appears on the street he is liable to arrest. Mr. Slevin reports, judging from a fracas which took place on a street corner one evening, somebody must have been considerably in arrears. The contribution basket passed around in church resembles a laundry basket full of samples of wall paper owing to the extensive use of paper "money" and its large size.

There is little doubt that Mr. Slevin will succeed in filling his jars with specimens, as it would take a speedy snake to elude him.



## OWL CLEANERS

107 Franklin Street, Monterey  
Phone Orders 193

Work called for and delivered  
on Tuesdays and Fridays  
in Carmel and Pebble Beach

**Christian Science Lectures**  
You and your friends are invited to attend a free lecture on Christian Science by Ezra W. Palmer, G.S.B., of Denver, Colorado, member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, tomorrow afternoon (Sunday), at 3 o'clock, at the Theatre of the Golden Bough, Carmel, under the auspices of Christian Science Society of Carmel.

## Piano Instruction

Mrs. Belle F. Barber from Chicago, teacher of Piano and Pipe Organ, will take a limited number of pupils. Special attention given to sight reading. Studio, Dolores st. at Eighth ave., or P. O. Box 155.

**NAVAJO RUGS**—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

## Hotel La Playa

Carmel-by-the-Sea  
California

OPEN ALL THE YEAR

Camino Real  
at Eighth Avenue



## Pianos Phonographs Records

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CARMEL

## CARMEL BOARDING KENNEL

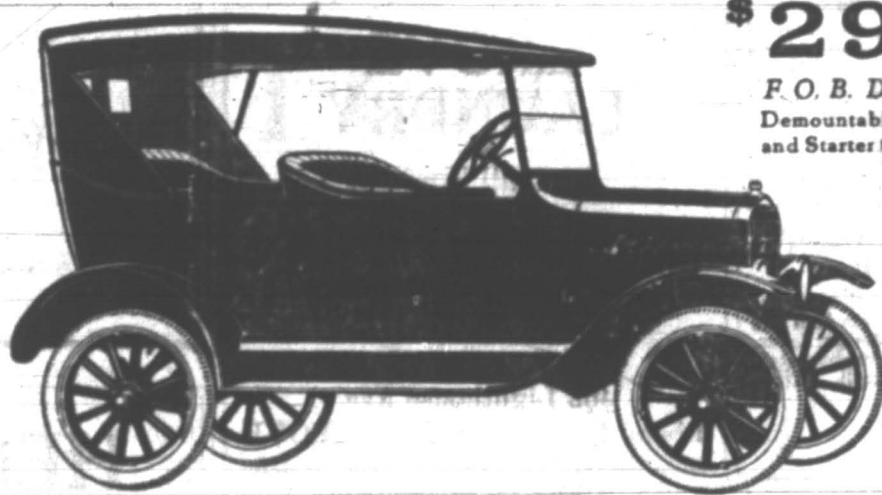
for  
SMALL ANIMALS

Alta and Junipero Streets, Carmel  
by the Sea. Write Miss Dorothy  
Barnett for rates and particulars.

## Mrs. Crandall (Iowa) Tells How She Stopped Chicken Losses

"Last spring, rats killed all our baby chicks. With just one large package we killed swarms of rats. They won't get this year's hatchlings. I'll bet." Rat-Snap is guaranteed and sells for 35c, 65c, \$1.25.

Sold and guaranteed by  
CARMEL PHARMACY



The Touring Car  
\$295

F. O. B. Detroit  
Demountable Rims  
and Starter \$85 extra

## Helps millions enjoy their vacations

Ford cars will carry millions on healthful, pleasant vacations this summer—vacations that are inexpensive because of the low cost of maintenance of this reliable car.

Everyone wants a car for the outdoor months. That means, of course, an unusually heavy demand for Fords. To avoid delays and disappointment list your order now.

*Ford Motor Company*  
Detroit, Michigan

Runabout \$265 Coupe \$525 Tudor Sedan \$590 Fordor Sedan \$685  
All prices f. o. b. Detroit

SEE THE NEAREST AUTHORIZED  
FORD DEALER

**Ford**  
THE UNIVERSAL CAR

You can buy any model by making a small down-payment and arranging easy terms for the balance. Or you can buy on the Ford Weekly Purchase Plan. The Ford dealer in your neighborhood will gladly explain both plans in detail.



## Author of "Mr. Bunt" Submits to Interview

By Susan Porter

"Yes," Rem admitted when I was interviewing him in his studio the other day, "Yes, I was born."

It does seem rather an extraordinary performance when you come to think of it, the only ordinary action in a life full of extraordinary ones. But of course if Rem hadn't been born, he couldn't have written Mr. Bunt, and wouldn't be in Carmel to-day, so let us accept the fact, banal as it is, that he was born in New York a decent number of years ago, and get on to other matters.

"But I'm not educated," he said cheerfully, when I told him what piquant charm we found in the spelling of his Forest Theatre notices. "My father expelled me from the University after my first half-year."

The University was Johns Hopkins, of which his father, Dr. Ira Remsen, known wherever the science of chemistry is recognized, was then president and is now president-emeritus. So the boy went into what sophomore essayists call the university of life, and served in the Philippines as a private in that war which seems so far off now. Then came four years in Paris as an art student, with special study of portraiture under Jacques Blanch. Then New York again, and work with the famous Robert Edmond Jones on the setting for Til Eugenspiel, and some experience of acting at the Neighborhood Playhouse in Eugene O'Neill's early plays.

His play-writings started at the Brick Church Settlement House on 36th Street, where for six years he planned and staged the annual spring festival, which, starting as tableaux, grew each year into more and more of a play, developing with organic growth into that enchanting thing which in its present form



"Rem"—All Dressed Up. Pipe the hat

as Inchling we saw at the Forest Theatre two years ago.

Then came the great war. "They didn't want me at the scene of action this time," he said. "So they sent me out to Santa Monica as chief camoufleur, and I never want to live in the East again. Are you sitting on my pipe?"

In California after the war he began play-writing in earnest. Ten plays, six of which have had productions; it's a good record. There's Bunt, which Rem is here to produce and Inchling, which is unforgettable, and that lovely starry thing, the Shepherd's Bridge, which John Hilliard put on at Arts and Crafts one Christmas, a masque that mixed up insolent humor and reverent tenderness in a way that only Rem and a few others can mix them up. And you remember that priceless Rented Ranch at Arts and Crafts, the marinette show that burlesqued John Ferguson, with Hilda Argo and Kit Cooke and Steve Glassell as the villain with a black mustache? That was put on in Santa Monica too, and in Robert Hyde's wonderful studio in Santa Barbara. And the Lotus-Fire, a Chinese play, was put on in Hollywood, while in Santa Barbara last spring King Solomon, which Rem wrote for the annual Albert Herter production drew the biggest audience the Community Arts Players there have ever had. Jam and Hemlock Green and Perpetual Sunshine and The Man who Married an Ostrich are the titles of the others. Such titles!

And there will be more. For the strange summoning power of this peninsula has taken hold of Rem and a whole Carmel Mythology is beginning to stir in that queer sub-consciousness

of his. Geym and Sticky-Monkey, in Inchling, could belong only here, and there are other figures, grotesque, lovely, hurting, big, that demand birth and being just because surf smashes here in a special way and rocks take special form, and because Carmel is Carmel and very special.

And Mr. Bunt is a special play, and belongs here too, here on our own big outdoor stage with pine trees and stars above and the smells and the quiet sounds of the night.

And Rem is rather a special person with things in his mind and heart that you do not get just from hearing his funny stories. We know he looks like a pirate; we like to have him look that way.

There is one thing to remember about pirates,—that the real ones always have buried treasure. Rem is a real pirate. When you sit in the Forest Theatre next month and the strings and the flutes begin to gather sweetness out of the silence, and the forgotten fairies climb the bridge, and the Sandman sings his sleepy song which shepherds all little wandering dreams, and the clown finds himself again and the wife he lost, and the circus rider with her tinsel crown is back in her own other kingdom where "there be fairies all about"—why then you will know that when Rem digs up his treasure some of it is pure gold.

## Board of Trustees (Continued From Page 1)

further consideration, and possible abandonment of the whole proposal. Attorney Campbell's declaration that "the library should be built, or the bequest returned to the heirs," brought forth shouts of "Return it! Return it!" from the audience. Jo Mora, whose plans had been accepted and later rejected by the board, was present to explain his connection with the matter. Finally, at 11:45, the matter was put over for further consideration.

Owing to lack of funds and of sympathy, the suggestion of the Carmel Chamber of Commerce that the city have additional night police protection, we are still in the exclusive care of our one twenty-four hour police force.

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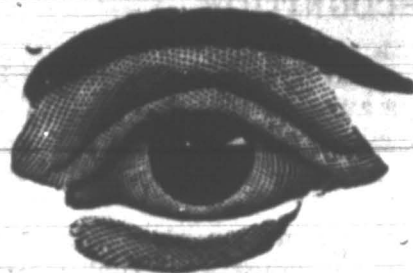
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## Carmel Pine Cone

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 W. L. OVERSTREET, Editor. Phone 905-W-1.

### NO PROGRESS WITHOUT CO-OPERATION

Ages ago, scientists tell us, the sabre tooth tiger roamed ruthlessly through pre-historic forests. Fossils of other creatures more terrible than lion or leopard and more predatory than Bengal tiger or jaguar hunted and killed everything that crossed their paths.

And a few million years before that the swamps and planes of the mesozoic era were ruled by the most horrible races of monsters this old world ever saw. Nothing with one-tenth the fierceness, the armor, or the natural equipment to prey and defend itself has since appeared.

But all of these monsters roamed, hunted, and fought alone; and therein lies the explanation for their disappearance. Gradually, species by species they vanished, and in their places came the gregarious animal—the creatures that learned in union there is strength.

The animals that traveled in herds, in packs, in swarms and in flocks gradually took over the dominion of the world; and then man, the most gregarious of all, commenced his few thousand years of reign.

All doctrines, all creeds, and all utilitarian philosophies have elaborated on this need for co-operation. Dependence upon one another and co-operation with one another is the lesson taught by the combined experience of the ages.

### ABILITY WILL GET RECOGNITION

There is a joke on country towns, expressed by the man who said: "Yes, I came from a country town. I came away as fast as I could."

It is also true that a lot of these folks who were so anxious to get away from the country towns, were equally anxious to get back to them a little later.

City life seems alluring to many country people, as seen from the outside. They have little idea of the intense competition that exists in the city industries, and how a hard-working fellow often fails to get the results he is entitled to, as the result of pull and favoritism enjoyed by his rivals. Country life weighs a man on his merits. If he has substantial worth he gets recognition in a country town as well in the large centers of population.

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## Fine Exhibition of Memorabilia

The Arts and Crafts exhibition of Forest Theatre posters, photographs and general memorabilia opened at the hall on Monday night with a private view for club members only, for which practically the entire membership turned out. The walls are completely covered with carefully mounted groups of photographs with the poster of each play to centralize them. Studying them, thus arranged, one realizes afresh the time, the energy, the vision and the creative power represented by the Forest Theatre's fourteen years of history. Interested groups of people stood before them, picking out from some half-forgotten photograph a memory vivid as yesterday, and explaining it eagerly to interested newcomers.

The informal program, in the strong hands of Perry Newberry, was calculated to gather up and weld together a good, strong cable out of these floating recollections. He began with the beginning of the Forest Theatre, in the production of Constance Skinner's "David," in 1914, and touched with his characteristic humor, which has such a lot of sympathy under it, on episodes of those first days, when there was no electric light and only one grocery store. Mr. J. W. Hand, Herbert Heron, John N. Hilliard, Daisy Bostick, Winsor and Talbot Josselyn were among those he called upon for bits of personal recollections. And as the oldtimers chuckled reminiscent chuckles and sometimes blushed a little, and as the newcomers gurgled their appreciation, a great, warm friendliness seemed to spread about the room, and we felt one big family which can work hard together and laugh together and care together about the things we believe in. And isn't that community spirit?

The hall will be open on Tuesday, Thursday and Saturday afternoons for all townspeople and visitors, and the exhibition will prove intensely interesting to all those who care about plays, about photography, about Carmel, and about human beings. Arts and Crafts and the Forest Theatre express their thanks to the committee, Dr. A. E. Burton, William P. Silva, and Herbert Heron, who arranged it, and to Mr. Newberry who opened it.

## Modern Painters and Their Work

An exhibition of twenty or more reproductions in color of the work of modern masters will be held in the Hagemeyer studio. These prints will be of especial interest to the artist as well as layman. The group includes such masters as Cezanne, Gauguin, Derain, Liger, Rousseau and others.

The showing is free to the public for a week, beginning Sunday, June 29, except on Wednesday afternoon when W. G. Gaskin, of the Arts and Crafts summer school faculty will talk on "Modern Painters and Their Work."

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## Artistic Presentation by Horst Dancers

The dance concert of Betty Merle Horst and Ruth Austin at the Theatre of the Golden Bough on Friday of last week was in every respect a delightful performance. The young artists, equipped with good looks, technical proficiency and creative imagination, gave as beautiful and varied an exhibition of dancing as one could wish to see. The numbers on the charmingly intimate forestage were happily contrasted with those performed in the vast spaces under the huge sky-dome. Both these features of the new theatre surpassed the public expectation, keenly aroused though this was through the enthusiastic welcome given them, while still incomplete, by expert opinion. The dignity and mystery of the great dome, in particular, held the audience under a veritable spell.

The two dancers, though billed as pupils of Ruth St. Denis, showed little or none of the usual propensity among young artists to imitate, with more or less fidelity, a noted teacher. Though credit for the composition of some of the dances on the program was given to Miss St. Denis and Mr. Shawn, they were executed with an original and naive charm.

The taste of Louis Horst, pianist and composer, who as assisting artist contributed much to the evening's enjoyment both in his solos and his accompaniments, seems to run to "modern" music, as far as could be judged from his solo numbers. That is as it should be, for playing the new music as he does, from affection and not from affectation, his work has a haunting quality which must impress even the most uncompromising lover of the classics with the elusive beauty of the music of some of the moderns.

Notwithstanding what we have said of the original flavor of the work of the dancers, acknowledgments are due to Ruth St. Denis, with whom all three artists have been associated over a period of many years, both for the inspiration of her artistic genius and for the no less valuable encouragement received at her hands toward genuine self-discipline and the almost incredibly hard work which is the lot of all dancers who hope to attain the smooth perfection which was in evidence at the Golden Bough last Friday night.

Carmel is fortunate to retain Mrs. Horst for a period of more than two months as teacher, both privately and in the school of the theatre. Another recital, with a guest-artist of world-wide renown, is in contemplation during the course of the summer.

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## INDEPENDENCE DAY

The following letter has been received here by the city board of trustees and the chamber of commerce:

You have no doubt been apprised before this of the plans for the observance of Independence Day (July 4) in Monterey this year. You have also learned, no doubt, of the plans for financing same at the rate of one dollar for each person.

In this connection the Central Committee composed of representatives of the principal civic, fraternal and patriotic organizations of the town, has requested that an invitation be extended to the people of Carmel-by-the-Sea through your honorable body to participate with them in observance of the event. Hoping we may have the pleasure of your presence on that day, we are, sincerely, Central Committee,  
MONTEREY CHAMBER OF

COMMERCE.

L. P. Chavoya, Chairman.

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
June 21	8:05 a - 0.3	3:23 p 5.4
22	8:54 a 0.2	4:13 p 5.5
23	9:42 a 0.8	5:01 p 5.6
24	10:10 a 1.3	5:45 p 5.7
25	11:17 a 1.8	6:25 p 5.8
26	12:05 p 2.2	7:03 p 5.8
27	12:52 p 2.6	8:14 a 4.1

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## Pine Needles

Prof. S. S. Seward and family, who have been sojourning here for several weeks, have returned to Palo Alto.

Leonard W. Perry, who has been located in San Francisco for some time, is now a more or less permanent resident of Pebble Beach.

A decision is expected very shortly in the suit brought by F. W. Nelson and wife against the city and others in the Mountain View avenue closing matter.

Miss Margaret Fortier of San Francisco is here for the summer. She will divide her time between the Overstreet home and Hoffman's Camp, down the coast.

Laura Bride Powers, tremendously interested in the Serra celebration in October, on the Monterey Peninsula, is here this week to aid in the success of the affair.

George Koch, and wife, who were residents here several years ago, write from Bridgeport, Conn., that they will be in Carmel shortly to make their home. Mr. Koch is an artist.

A beach picnic near Point Lobos, followed by a dance at the Overstreet home, took place last Saturday evening. In the party were Mrs. Daisy Bostick, Mrs. Lois Dibrell, Mrs. Lucille Hollman, Mr. and Mrs. Debbitt Appleton, Mr. and Mrs. W. L. Overstreet, Miss Georgia White, Mrs. Etha Fox, P. J.

Denny, Charles Berkey, Guy Koepp, and Barnet Segal. Thirteen in all.

Miss Hilda Van Sicklen of Alameda was a recent visitor here. Among the Carmelites who were glad to see her was Wong Suey, now chef at Curtis', who had for thirty-two years been employed by the Van Sicklen family.

"My name it is Joe Bowers,  
I have a brother Ike;  
I'm all the way from Missouri,  
All the way from Pike."  
Announcing the return to Carmel of Mr. and Mrs. George Blackman,

August 15 and 16—Dan Tothoro's "Salome." Theatre of the Golden Bough.

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By Hedwiga Reicher

Proceeds to the Peninsula Philharmonic Society  
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## TO THE PEOPLE OF MONTEREY PENINSULA

In laying plans for the celebration of Independence Day the Central Committee, composed of representatives from all civic, fraternal and patriotic organizations in this section, agreed that the sum of \$1500 would be sufficient to defray all expenses in connection therewith. The committee, likewise, agreed that it would be no trouble to find 1500 persons in this section who would contribute ONE DOLLAR EACH toward this fund. To date we have been unsuccessful. The tag day netted us slightly more than \$300. We have received about \$200 from other sources, so it will readily be seen that additional funds are necessary. The plan was adopted, primarily, to save merchants and business people from the inconvenience of quitting their places of business to solicit funds. Another actuating motive was to place it in reach of everyone, so that everyone might feel an interest in the observance of America's greatest patriotic celebration.

**We Need More Funds, if the Event  
is to be a Success.**

**Have You Handed in Your Dollar**

We appreciate that you are busy, and have likely overlooked this little matter, and just wanted to remind you.

**CENTRAL COMMITTEE  
INDEPENDENCE DAY CELEBRATION**

L. P. Chavoya, Chairman

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